

SEPTEMBER-OCTOBER 2013 E-RESOURCE NEWS

Greetings! I trust all of you are settled into the new academic year. I have always loved September and the anticipation both students and teachers have for the learning that will take place in the year ahead. It is an honor to educate children and we are fortunate, indeed, to have such an annual “fresh start”.

My wish for every teacher this year is to take full advantage of the many professional development opportunities that train, motivate, inspire and challenge us as we continue to innovate and penetrate educational frontiers. This fall, for example, consider attending, your local Council for the Social Studies’ in-service conference, the Western History Association conference in Tucson, AZ (October 9-12) or the 8th Annual California Council for History Education Conference being held in Sacramento, CA (October 25-26). A central objective of many conferences this year will be sharing best practices for teaching within the Common Core State Standards and the new C3 Standards (see <http://www.socialstudies.org/system/files/c3/C3-Framework-for-Social-Studies.pdf>). Of course, I also hope that many of you start planning *now* to join us for STUDY CANADA 2014 next summer.

In the meantime, the many resources below will help you directly connect to Canada in bigger and better ways within your classrooms.

Please contact me any time with your own resource ideas as well or notify me if you wish to be removed from the Listserv. Have a wonderful year! Tina Storer

Western Washington University and University of Washington jointly perform K-12 STUDY CANADA outreach as a U.S. Department of Education Title VI funded National Resource Center for Canada in the US.

1. STUDY CANADA: “BEST WORKSHOP EVER!” IS BACK ON IN 2014

STUDY CANADA is back next year and will be held in Ottawa (3N) and Montreal (2N) from June 26-July 1, 2014! Send a quick email to me if planning to register so that I can reserve a spot for you and send a reminder when registration opens in November and if travel awards become available.

For more than 35 years, educators from across the U.S. have participated in the workshop to learn about core social studies topics related to Canada—such as geography, history, government, and economics—from university faculty and other experts. Cultural components include a series of unique learning experiences that reflect the theme of diversity and multiculturalism and important outcomes include development of curricula that meets Common Core and state-based standards, gaining global perspectives of civic issues, and receiving numerous resources for classroom use. With encouragement from colleagues at UQAM, we are pleased to expand our time in the province of Québec. Additional details are at www.k12studycanada.org/scsi.html.

2. TEACHER LOAN-KITS

Interested in booking one of the **K-12 STUDY CANADA Resource Valises** this year? One is already in circulation but the rest of the 2013-2014 loan schedule is wide open. The 55-lb. suitcase includes dozens of books, artifacts, CD-ROMs, CDs videos related to 9 thematic units. You will have the resources to help make Canada “come alive”. The loan periods are up to one month and the only cost to you is shipping each one (insured for \$250) by UPS to the next teacher who books it. Hopefully, your school librarian can order your favorite resources for you.

In addition, our Center circulates a **K-12 STUDY CANADA Student Novel Collection** that can be used in conjunction with the resource valise or on its own for an ELL component to your study of Canada. This smaller suitcase includes 36 novels that are set in various regions of Canada (and coordinate well with the 9 units in the resource valise).

See www.k12studycanada.org/resources_teacher_resources.html#K-12_STUDY_CANADA_Teacher_Loan-Kits to learn more about both and to access their booking calendars.

3. NEW! TEACHER-DEVELOPED CURRICULA

Everyone can now benefit from two professional development workshops offered by our Center last June. One was a regional workshop called “From Coal Trains to Classrooms” that investigated controversial trans-border environmental and economic issues while the other workshop, held at Metropolitan State University of Denver with support from the Library of Congress Teaching with Primary Sources Western Regional Center, was called “Archives on the Arctic: Connecting to Global Issues with Primary Sources. The latter explored Library of Congress/World Digital Library resources while also delving into important and complex Arctic issues.

Several teachers who participated will be giving outreach presentations at regional and national conferences but most others have also been submitting lesson plans for posting online. Several are already posted for you to explore yourself... and check back again in a few weeks to find even more! These lesson plans are impressive.

- **ARCHIVES ON THE ARCTIC LESSON PLANS** http://www.k12studycanada.org/arctic_lesson_plans.html
- **TRANSBORDER ENERGY/ENVIRONMENTAL ISSUES** http://www.k12studycanada.org/coal_lesson_plans.html

4. GAME ON! ‘FORT MCMONEY’ TO LAUNCH NOVEMBER 25

A trilingual (English, French, German) interactive documentary game called **Fort McMoney** will allow players to explore various issues facing Fort McMurray—an Alberta town located in the heart of the oil sands, the world’s largest energy project. The game, produced by TOXA and the National Film Board of Canada, in association with ARTE, allows users to immerse themselves in the town’s environmental, social, cultural, economic and political concerns. By meeting citizens and key players in Fort McMurray’s development, users can, among other things, participate in major debates leading to referendums whose outcome—determined collectively by the players— influence the direction of the game for everyone. Participants find themselves taking part in a striking interactive experience that brings to life complex and very real dilemmas. The concept is an intriguing one and has potential for classroom applications for those investigating transborder and energy issues. Perhaps pair it with curriculum from Item 3 above. Users can sign up now at fortmcmoney.com to participate in the documentary game starting November 25.

See more at: http://blog.nfb.ca/blog/2013/09/13/fort-mcmoney/?utm_campaign=120291_NFB_Films_2013-09-19_A&utm_medium=email&utm_source=NFB-All_Recipients#sthash.mVX3Y4IM.dpuf

5. WAR OF 1812 LESSON PLANS

The Historical Teaching Project has created 25 unique lesson plans to cover the conflict that was ongoing 200 years ago—everything from poetry from the era to impacts on first nations and overarching historical considerations like “what caused the war?” These lesson plans are mostly geared towards high school level classes and involve both critical thinking and problem solving skills. Take advantage of this great resource by visiting: <http://historicalthinking.ca/war1812>

6. WAR OF 1812 READING LIST

Canada’s History online magazine offers an outstanding list of titles, many of which have been recently reviewed, at <http://www.canadashistory.ca/Books/War-of-1812-Reading-List>. They “examine topics ranging from recognized heroes such as Tecumseh, Laura Secord, and Isaac Brock to the sacking of York (now Toronto), naval skirmishes, and everyday life during the war. Some provide wide-ranging overviews of the conflict. If teaching or researching about this period of history, or looking to improve library shelves in your school, this is an excellent place to start!

7. PUBLICATION NEWS – AN ILLUSTRATED HISTORY OF QUEBEC: TRADITION & MODERNITY

Canada’s History magazine also featured a review of *An Illustrated History of Quebec: Tradition & Modernity*, co-written by Peter Gossage, professor in the Department of History, in collaboration with Simon Fraser University professor J.I. Little. This book will be of interest to all who teach about *la belle province*, including French language

teachers so please feel free to share this news forward to them. The authors recount the history of Quebec from around 1000 BCE when the Iroquois made the St Lawrence Valley their home through the often uneasy times the province has had with the rest of Canada as it continues to evolve. Visit <http://www.canadashistory.ca/Books/Lire-sur-%E2%80%99histoire/Reviews/An-Illustrated-History-of-Quebec-Tradition-Mode> to read the complete article and review. [Note: The hardcover book is priced at \$36 new on amazon.com.]

8. **SNAPSHOTS IN TIME**

What better way to bring history to life than with pictures that reflect time and place. The *Historypin* site at <http://www.historypin.com> brings people together from all cultures and places to record tidbits from the past and preserve the story of human history. By contributing, students can be historians!

From downtown Vancouver in the 1950's to Saskatchewan prairie hotels in 1900, the map of Canada is quickly filling up with photos and videos that can allow your students to see exactly what the scene was like at the time period they're studying. You can narrow your search by date or subject, and all media is neatly organized on a world map. And the map isn't just for Canada—the entire globe is steadily being added to, making this a great resource no matter what place or time period you are teaching about. Some images even have a link to the same spot on Google Maps so you can compare the past and present and there are also “tours” available that group pictures by themes.

9. **CANADIAN RECIPE OF THE MONTH: POTATO SEAFOOD CHOWDER**

Prince Edward's Island is well known for its fabulous seafood. What once started as a single day celebration of PEI's shellfish industry in 1996 has turned into a four day festival of culinary excellence. Held in September, the festival attracts tourists and islanders alike, and is sprinkled with celebrity chefs that are ready to show off their skills with seafood. At the 2012 festival, a contest was held to determine the best PEI potato chowder. While the recipe may be a little involved, you are cooking to create the champion! This recipe comes from Chef Billy Shield of the Peaks Quarry Restaurant & Bar: <http://peishellfish.com/recipes/2012-winning-recipe-pei-potato-seafood-chowder-championship-chef-billy-shields/>

Ingredients:

1 liter 2% milk (optional)	6 cloves of garlic roasted & pureed (optional)
2 or 3 liters 36% whipping cream	6 T pureed processed roasted garlic
1 medium carrot	6 liters water with 3T salt
1 medium spanish or sweet onion	5lbs Blue Mussels
2 sticks of celery	10lbs Potato (your choice of style, flavour)
1lb margarine or butter	3lbs bag scallops or broken scallops
1 1/2 lb (~5 cups) all-purpose flour	5lbs Haddock fresh (preferably) or frozen
1 t each dried basil, oregano, or blend of both	2lbs Lobster Claw/ Knuckle or Lobster blend

Method:

- Peel, wash, and dice vegetables and set aside. Set potatoes aside in water.
- Boil 6 liters of salted water and poach seafood ingredients. Mussels, 4-5 minutes until their shells open. Pick meat out and set aside. Scallops 3-4 minutes, until shrunken and firm to touch, then put aside. Haddock should be filleted and placed in the water to be cooked for five minutes, stirring twice. Set aside to cool. Lobster will be poached for 1-2 minutes, then taken out to cool. Cook potatoes in hot water for 12-14 minutes, until a knife or fork enters easily but the potato does not break apart. Set aside to cool. Be sure to keep your water!
- Sauté diced carrot, celery, and onion in butter for around 10 over medium heat, without browning vegetables. Add basil, oregano, and roasted garlic puree. Cook for another few minutes to incorporate flavor.
- Add flour to vegetables and cook over medium heat for 14-16 minutes, stirring occasionally.
- Add your seafood flavored stock that remains from poaching the mussels, scallops, haddock, lobster, and potatoes. You can now add your milk, the water can be substituted. Also add seafood and potatoes back in. Stir gently in order to prevent seafood from breaking into pieces.

- Add the whipping cream, dash of salt, and other condiments like Worcestershire sauce or tabasco. Consistency is up to you, thinner or thicker. Enjoy the 2012 award winning PEI Potato Chowder Champion!

10. **RUTH WRITER'S REVIEW OF CANADIAN LITERATURE**

The Scratch of a Pen: 1763 and the Transformation of North America by Colin G. Calloway. (New York: Oxford University Press, 2006.)

Although I usually review fictional works in this column, I couldn't resist recommending Colin G. Calloway's book, *The Scratch of a Pen: 1763 and the Transformation of North America*. It is one of the non-fiction volumes in Oxford's *Pivotal Moments* series and provides an in-depth look at key events in North America—from Hudson's Bay to the Florida Keys and even Cuba—that resulted from the signing of the Treaty of Paris. This historical document, as we all know, formally made legal Britain's conquest over the French in North America. Calloway's book offers so much more than what is usually described in school history texts. It is simply a must-read book for all of us interested in the history of our continent.

Calloway, Professor of History at Dartmouth College, investigates not only the Treaty of Paris but also Pontiac's Rebellion and King George III's Proclamation with a fresh lens. Calloway's perspective reveals how the various political players at the time spread their diverse viewpoints of the same events across the continent. These players included the British conquering heroes, the French-Canadians freshly stripped of their power, the neighboring American colonists yearning to push westward, the Spanish who, by default, gained territory, and, of course, the countless indigenous peoples of North America fearful of the changes that had passed and the future yet to come. It is simply fascinating to peel back the onion of our history as we read his book.

Three chapters specifically deal with the impact of the Treaty of Paris on the French in America. Calloway investigates the Francophone population living in Québec in 1763 as well as those living in what was considered "the interior"—the Great Lakes, the Mississippi River, and the Ohio River regions. He further explores the importance of the transfer of Louisiana to the Spanish, back to the French, and finally over to the Americans. He shows how the treaty brought not only an end to Nouvelle France but also set in motion an eventual push for an independent United States in colonial America. He provides excellent and thorough context to the events of that year.

I was particularly glad to learn more about two groups that were examined in detail: the exiled Jesuit missionaries and the people of Acadia, some of whom eventually re-settled in the American south—in areas west of New Orleans—giving birth to the rich Cajun culture that is a source of our national pride.

The Scratch of the Pen, winner of *The Society of Colonial Wars Book Award*, also provides intriguing tales of the many vibrant and influential personalities of the era. In particular, we learn more about Pontiac, chief of the Ottawa people, Sir William Johnson, the Superintendent of Indian Affairs, and James Murray, the first British Governor of Quebec, as well as countless others.

The rebellion in the Great Lakes region led by Chief Pontiac is intriguingly characterized by Calloway as the First War of Independence. To support this thesis, he considers indigenous points of view as well as those of the settlers and the "Redcoats". In other chapters, he explains the significant viewpoints of land speculators like George Washington, too.

All readers will appreciate that this well-written history also includes a graphic timeline of events for the entire year that readers can refer to as well illustrative maps and portraits of key historical figures.

In truth, Calloway's book reminds us of how historical events lead to momentous changes and connect to one another. Only a dozen years after the events of 1763, the American Revolution took place and changed the map of North America again—although it took another eight years for the Peace of Paris (the set of treaties which ended the American Revolutionary War) in 1783 to make the map, leaving Canada intact, official. Of course, another twenty years later, in 1803, when the Louisiana Purchase was made, the continent's boundaries were again re-drawn. What Calloway helps make clear in his book is that the destiny of our continent was inextricably tied to the historical footprints made in 1763.